

2 Halleluja

D G C G/B D7/A G D7

Hal-le - lu - ja, hal - le - lu - ja, hal -

Hal-le -

G C G D7 G D

le - lu - ja, hal-le - lu - ja. Hal-le -

lu - ja, hal - le - lu - ja, hal -

G C G/B D7/A G D7/F#

lu - ja, hal - le - lu - ja, hal -

le - lu - ja, hal-le - lu - ja. Hal-le -

Em C G D7 Em D

le - lu - ja, hal-le - lu - ja. Hal-le -

lu - ja, hal - le - lu - ja, hal -

Lovsång och tillbedjan

The image shows a musical score for a hymn. It consists of two staves, a treble clef and a bass clef, both in the key of G major (one sharp). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The chords are indicated by letters G, C, G, D7, and G above the treble staff. The lyrics are: lu - ja, hal - le - lu - ja. le - lu - ja, hal - le - lu - ja.

G *C* *G* *D7* *G*

lu - ja, hal - le - lu - ja.
le - lu - ja, hal - le - lu - ja.

Text och musik: Agatha Blom