

120 Salig du, Maria

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Musik: Maria Parkinson

Arr: Johan-Magnus Sjöberg

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The musical score consists of three staves of music in common time (indicated by '3') and G major (indicated by a sharp sign). The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below each staff, aligned with the corresponding musical notes. The first section of lyrics is:

1 Sa - lig du, Ma - ri - a
2 Du som rym - mer ho - nom,
3 Fö - re - bild Ma - ri - a!

The second section of lyrics is:

du som blev vår Her - res mor:
som ej him - lens rym - der bär:
Du som bar vår Gud till oss,

The third section of lyrics is:

Vi stäm - mer in i äng - elns ord och sjung - er här ditt lov.
ho - nom du fött, ho - nom du gav till bro - der åt oss här.
hjälp oss att nu, lik - som du gjort, till värl - den bä - ra Gud.

The final section of lyrics is:

A - ve Ma - ri - a, gra - ti - a ple - na!

Musical notation for a hymn tune, likely 'Dominus te'cum'. The music is written for two voices: soprano (treble clef) and basso (bass clef). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with several grace notes indicated by small dots before the main notes. The lyrics are: 'Do - mi - nus te - cum. Be - ne - dic - ta tu.' The music is divided into measures by vertical bar lines, and each measure begins with a small dot indicating the start of a new measure.